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In Writing History, Writing Trauma, LaCapra recapitulates these points to meditate more broadlyâ€”if primarily through the legacy of the Holocaustâ€”on the critical methodology most appropriate ...

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The book's concluding essay, "Writing (About) Trauma," examines the various ways that the voice of trauma emerges in written and oral accounts of historical events. Theoretically ambitious and historically informed, Writing History, Writing Trauma is an important contribution from one of today's foremost experts on trauma.

Writing History, Writing Trauma - Books

In Writing History, Writing Trauma, Dominick LaCapra provides a broad-ranging, critical inquiry into the problem of trauma, notably with respect to major historical events. In a series of interlocking essays, he explores theoretical and literary-critical attempts to come to terms with trauma as well as the crucial role post-traumatic testimoniesâ€”particularly Holocaust testimoniesâ€”have assumed in recent thought and writing.

Writing History, Writing Trauma by Dominick LaCapra (2000

Writing History, Writing Trauma marks less a new direction than a continuation, and in some senses an elaboration, of Dominick LaCapra's work over the last decade.

Project MUSE - Writing History, Writing Trauma (review)

Trauma and its often symptomatic aftermath pose acute problems for historical representation and understanding. In Writing History, Writing Trauma, Dominick LaCapra provides a broad-ranging, critical inquiry into the problem of trauma, notably with respect to major historical events.

Writing History, Writing Trauma PDF Dominick LaCapra

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In this study on the well known novel by Cercas, I will highlight several aspects related to postmodernity, at the same time my reading of the text will show its importance for the ethics of memory.

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